Authorized Edition guitar

GUITAR • VOCAL
WITH TABLATURE

SEPULTURA

ARISE



Cherry Lane Music

PLAY IT LIKE IT IS

Arise

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.




E5
N.C.
Rhy. Fig. 2
Gtr. I
(end Rhy. Fig. 2)
P.M.
Gtr. II
*Gtr. I to left of slash.
Rhy. Fig. 2A (Gtrs. I & II)
(end Rhy. Fig. 2A)
*Gtr. I to left of slash.
F5
1. Ob - scured, ob - scured ob - scured, ob -
*pp
Rhy. Fig. 2B (Gtrs. I & II)
(end Rhy. Fig. 2B)
1st, 3rd Verses
*Vocal fades in, 1st Verse only.
w/Rhy. Fig. 1 (4 times)
scured, ob - scured by the sun, a - poc - a - lyp - tic clash.
3. Face the en - e - my. Man - ic thoughts.
f
w/Riff A
Cit - ies fall in ru - in. Why must we die?
Re - li - gious in - ter - ven - tion. Prob - lems re - main.
Riff A (Gtr. III)
sl.
1.
2.
(Gtr. III out)

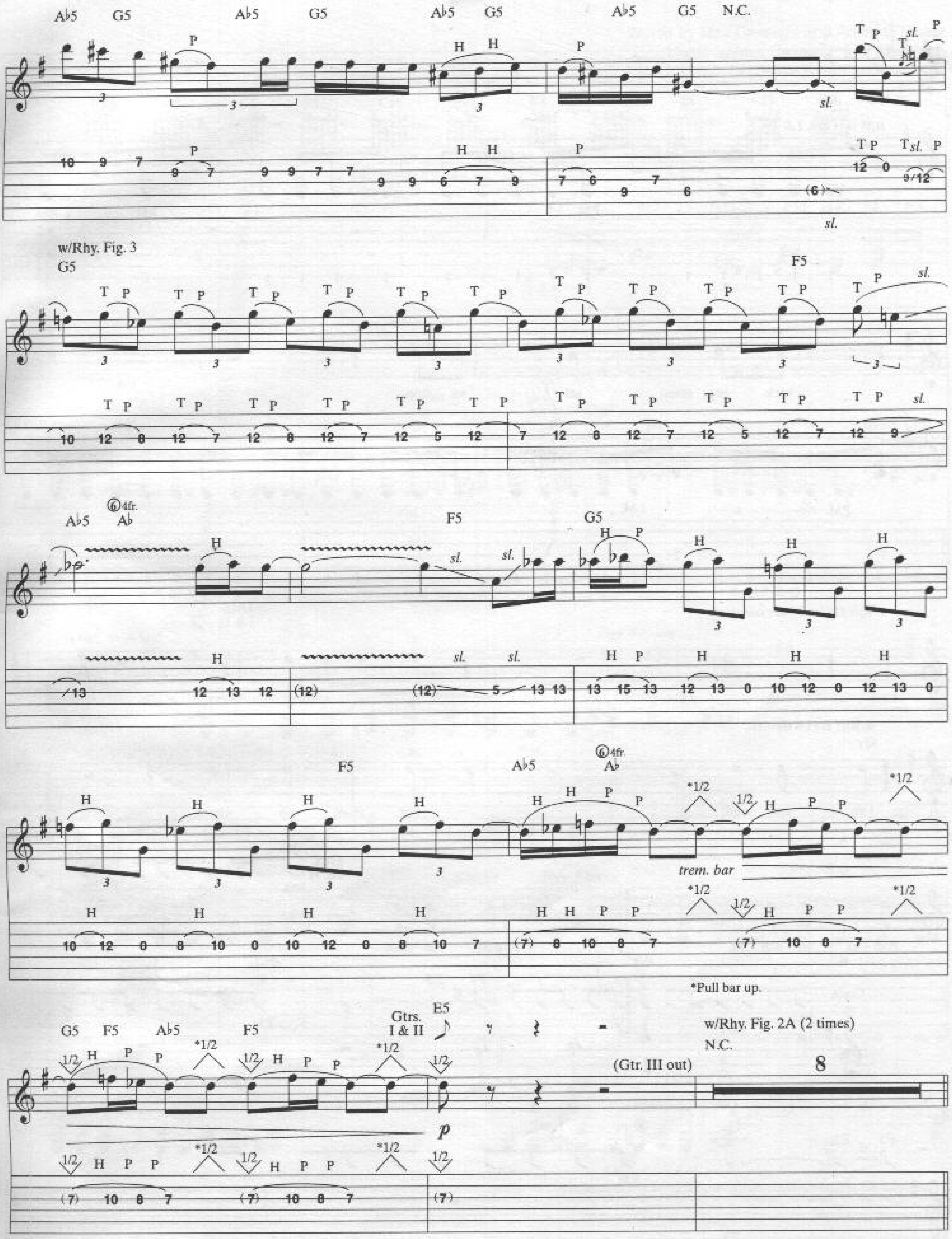

Chorus
G5 F5 A♭5 A♭
Rhy. Fig. 3
(Gtrs. I & II)
⑥4fr.
P.M.
O - blit - er - a - tion of man - kind.
To Coda
(end Rhy. Fig. 3)
G5 F♯5 A♭5 F5
w/Rhy. Fig. 2
E5 N.C.
sl.
Un - der a pale blue sky, a - rise.
(We shall a - rise.)
w/Rhy. Fig. 2A
w/Rhy. Fig. 2B
2nd Verse
w/Rhy. Fig. 1 (4 times)
2. I did noth - ing saw noth - ing.
Ter - ror - ist con - fron - ta - tion.
Wait - ing for the end.
War - time con - spir - a - cy.
Gtr. I
Gtr. II
⑥open
E
sl.


⑥open E
P.M.
F5 sl. E5
⑥open E
P.M.
sl.
F5 sl. E5
F♯5 sl. A♭5
F5 ⑥open E
Play 4 times
(4th time cont. in notation)
P.M.
sl.
N.C.
Gtrs. I & II
Play 4 times
A♭5 G5 A♭5 G5 F♯5
P.M.
sl.
F5 N.C.
A♭5 G5 A♭5 G5 F♯5
F5 N.C.
P.M.
sl.



Half-time feel
N.C.
Ab5 G5 Ab5 G5 Ab5
I see the world old, (*old.)
*Echo repeat.
Rhy. Fig. 4
(end Rhy. Fig. 4)
P.M.
sl.
w/Rhy. Fig. 4
(end half-time feel)
I see the world dead, (*dead.)
*Echo repeat.
Guitar solo
Gtr. III
Harm.
(15ma)
trem. bar
Rhy. Fig. 5 (Gtrs. I & II)
G5 N.C.
(end Rhy. Fig. 5)


w/Rhy. Fig. 5 (3 times)
Gtr. III
Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 N.C.
*Exaggerated vibrato created by releasing trem. bar abruptly.
Harm.
(8va)
Ab5 G5 Ab5 G5 Ab5 G5 Ab5 G5 N.C.


w/Rhy. Fig. 3
trem. bar
*Pull bar up.
Gtrs. I & II
(Gtr. III out)
w/Rhy. Fig. 2A (2 times)
N.C.


N.C.
Vic - tims of war,
Riff B (Gtrs. I & II)
P.M.
seek - ing some sal - va - tion.
(end Riff B)
w/Riff B (1st 3 bars only)
Gtrs. I & II
F5
G5
Last wish, fa - tal - i - ty.
w/Riff B (1¾ times)
I've no land, I'm from no - where.
Ash - es to ash - es, dust to dust.
D.S. al Coda
Coda
F5
E5
sl.
E
sky, a - rise.
(We shall a - rise.)

Dead Embryonic Cells

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo Jr.




N.C.
F5 E5
F5 N.C. F5
Gtrs. III & IV
2½
trem. bar
Rhy. Fig. 2 (Gtrs. I & II)
(end Rhy. Fig. 2)
P.M.
w/Rhy. Fig. 2 (4 times)
sl.
(end half time feel)
(Gtrs. III & IV out)
1/2



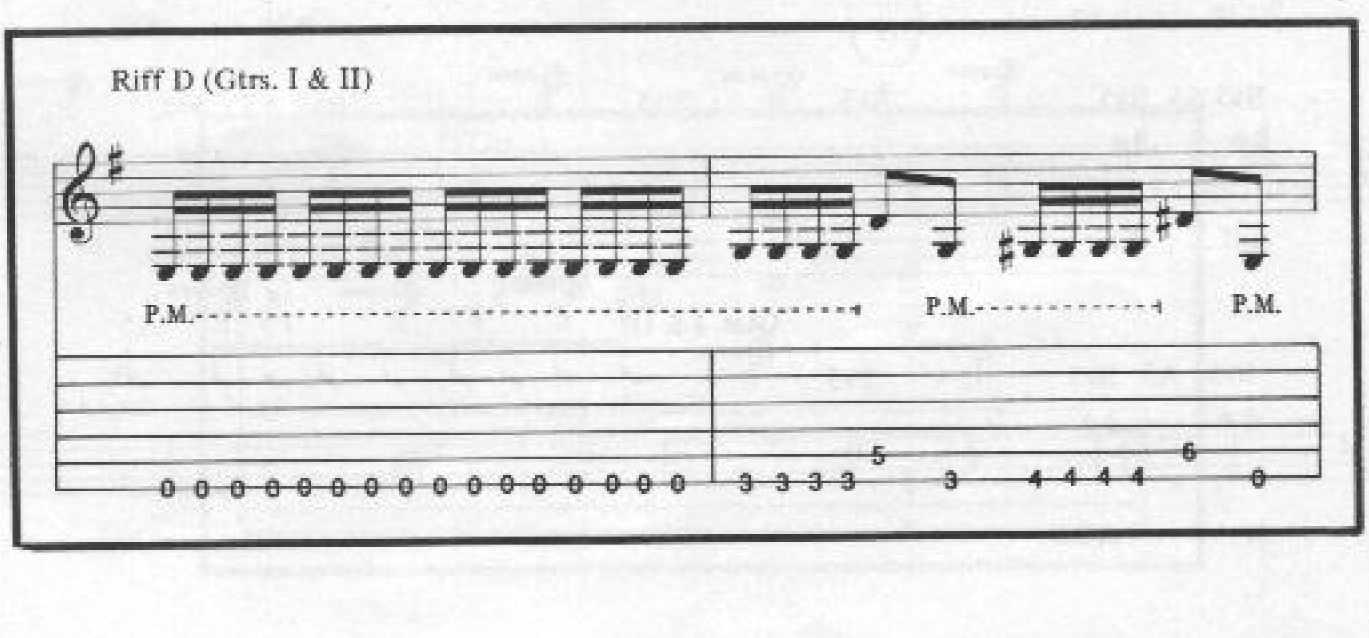
N.C.
Gtrs. I & II
F5 N.C. F5 G♯5
Play 4 times
G5
N.C.
P.M.
slight vib.
sl.
1st, 3rd Verses
E5 F5 N.C. G5 G♯5 G5 N.C. G5 G♯5 G5 N.C. G5 G♯5
1.3. Land of an - ger. I did - n't ask to be born.
Rhy. Fig. 3 (Gtrs. I & II)
F5 N.C.
w/Rhy. Fig. 3 (3 times)
E5 F5 N.C. G5 G♯5 G5 N.C. G5 G♯5
Sad - ness, sor - row. Ev - 'ry -
(end Rhy. Fig. 3)


2nd time Gtr. I substitute Rhy. Fill 2
(resume Rhy. Fig. 3)
G5 N.C. G5 G♯5 F5 N.C. E5 F5 N.C. G5 G♯5
thing so a - lone. Lab - 'ra - to - ry sick -
G5 N.C. G5 G♯5 G5 N.C. G5 G♯5 F5 N.C.
ness in - fects hu - man - i - ty.
To Coda
E5 F5 N.C. G5 G♯5 G5 N.C. G5 G♯5 G5 N.C. G5 G♯5 F5 N.C.
No hope for cure. Die by tech-nol-o - gy.
N.C.
Gtrs. I & II
(cont. in slashes)
P.M.
Half time feel
F♯5
E F♯ G5 C5 F♯5 G5 C♯5
(end half time feel)
Gtrs. I & II
Double time feel
Rhy. Fig. 4
E B♭5 E F♯5 E G5 C♯5
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
A world full of shit com - ing down. Trib - al vi - o - lence ev - 'ry - where.
Life in the age of ter - ror - ism. We spit in your oth - er face.
Rhy. Fill 2
P.M.
sl.


Gtrs. I & II
F♯5
Gtrs. III & IV
H P sl.
F5
F♯5
sl.
F5
(end double time feel)
(Gtrs. III & IV out)
slight vib.
N.C.
Gtrs. I & II
P.M.
F5 N.C. F5 G♯5
G5
2nd Verse
w/Rhy. Fig. 3
E5 F5 N.C. G5 G♯5 G5 N.C.
2. War of rac - es.
G5 G♯5 G5 N.C.
World with-out in - tel - li - gence.
G5 G♯5 F5 N.C.
A
w/Rhy. Fig. 3 (1st 3 bars only)
E5 F5 N.C. G5 G♯5 G5 N.C.
place con - sumed by time.
G5 G♯5 G5 N.C.
End of it all.
G5 G♯5
Half time feel
Chorus
w/Rhy. Fig. 1 (3 times)
w/Rhy. Fill 1
F5 N.C. B♭5 A5 B♭5 N.C. F5 E5 B♭5 A5 B♭5 N.C.
We're born with pain.
F5 E5 B♭5 A5 B♭5 N.C. F5 E5 B♭5 A5
No more.
Gtrs. I & II
B♭5 A5 G♯5 G5
We're dead em - bry -on - ic
Rhy. Fill 1 (Gtrs. I & II)
P.M.


Half time feel
F♯5
Gtr. II
Play 3 times
A♯5 B5 A♯5
F♯5
cells.
(Sing 1st time only)
Riff A (Gtr. I)
Riff B
P.M.
sl.
(end half time feel)
F5
(cont. in notation)
Double time feel
Bridge
N.C.
Cor - ro - sion in - side, we feel. Con -
Riff C (Gtrs. I & II)
w/Riff C (3 times)
demned fu - ture, we see. Emp - ti - ness calls, we
hear. Fi - nal prem - o - ni - tion, the truth.
w/Riff A (Gtr. I)
⑥ 2fr.
F♯
w/Riff B (Gtr. I)
⑥ 1fr.
F
Gtrs. I & II

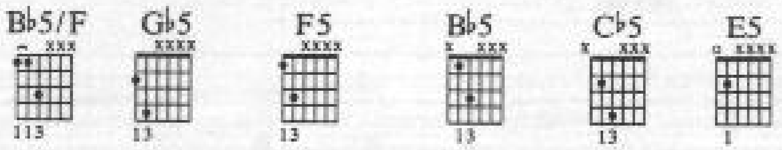

Guitar solo
w/Riff D (4 times)
N.C.(E5)
8va
Gtr. III
Full
(G5)
(G♯5)
loco
(E5)
*trem. pick
*Trem. pick while sliding.
(G5)
(G♯5)
(E5)
w/Riff C (4 times)
N.C.
F5
N.C.
F5
N.C.

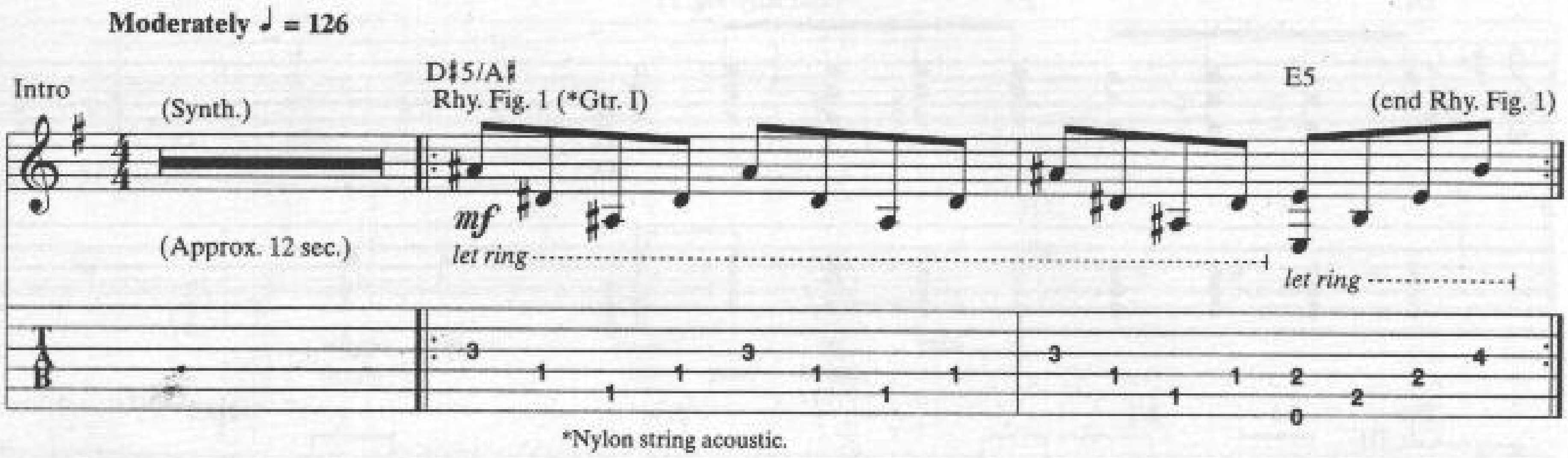

Riff D (Gtrs. I & II)
P.M.


F5
N.C.
(end double time feel)
F5
(Gtr. III out)
H T P P H H T P P T P P H T P
T P T P T P H T P H T P T P
sl.
Half time (♩ = 106)
E5 G5 F#5
Gtrs. I & II
E5 G5 F#5 D#5
N.C.
Play 8 times
P.M.
N.C.
Riff E
Play 4 times
w/Riff E (Gtr. II)
N.C.
Gtr. I
Play 3 times
w/Riff E
N.C.
D.S. (Tempo I) al Coda
E5
Coda
(w/3rd bar of Rhy. Fig. 3)
G5 N.C.
Substitute Rhy. Fill 1
G5 G#5 F5 N.C.
Bb5 A5
Half time feel
Chorus
w/Rhy. Fig. 1 (4 times)
Bb5 N.C. F5 E5 Bb5 A5
Die by tech-nol-o - gy.
We're born with
Bb5 N.C. F5 E5 Bb5 A5 Bb5 N.C. F5 E5 Bb5 A5 Bb5 N.C.
pain. Suf - fer re - mains.
Rhy. Fig. 5 (Gtrs. I & II)
(end half time feel)
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3½ times)
F5 E5 Bb5 A5 Bb5 E Bb5 E Bb5 E Bb5 A5 Bb5 E Bb5 E
⑥open
We're born with pain.
Bb5 E Bb5 A5 Bb5 E Bb5 E Bb5 E Bb5 A5 Bb5 E Bb5 E
Suf - fer re - mains.
Bb5 E Bb5 A5 Bb5 E Bb5 E
Gtrs. I & II
F5 E F5 E F5 E A5 G#5 G
⑥3fr.
We're dead.

DESPERATE CRY

Words by Max Cavalera and Andreas Kisser
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Half time feel
D♯5
N.C.
Rhy. Fig. 2 (Gtrs. II & III)
P.M.
E5
(end Rhy. Fig. 2)
B♭5
Gtr. III
Gtr. II
sl.
(end half time feel)


1st, 2nd Verses
N.C.
E5
1. Sac - ri - fice is plea - sure
2. Death, the cold - est wind
Rhy. Fig. 3 (Gtrs. II & III)
(end Rhy. Fig. 3)
P.M.
w/Rhy. Fig. 3 (3 times)
N.C.
E5
N.C.
when life ends in pain.
seeps in - to your bones.
E5
N.C.
E5
Con - ceive the last mis - take which be - longs to all.
A na - tion born of hate, for - got - ten dis - tant time.
Chorus
B♭5/F
E5
Cre - a - tion
(Cre -
Rhy. Fig. 4 (Gtrs. II & III)
(end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 4 (2 times)
B♭5/F
E5
B♭5/F
E5
of in - sane rule. All we hear,
a - tion of in - sane rule.)
1.
w/Rhy. Fig. 4 (1st bar only)
B♭5/F
Half time feel
w/Rhy. Fig. 2 (2 times)
D♯5 N.C.
D♯5 N.C.
D♯5 N.C.
des - per - ate cry.
(end half time feel)
D♯5
E5
D♯5 N.C.
D♯5 N.C.
D♯5 N.C.
D♯5
E5


2.
B♭5/F
Faster ♩ = 236
B♭5/F
Gtr. II
G♭5
des - per - ate
cry.
Gtrs. II & III
(Gtr. II cont. in slashes)
Gtr. III
P.M.
P.M.
P.M.
F5
(cont. in notation)
sl.
sl.
Play 4 times
N.C.
Gtrs. II & III
G♭5
(4th time cont. in slashes)
P.M.
P.M.
P.M.
P.M.
Gtrs. II & III
F5
⑥1fr.
F
P.M.
G♭5
End - less emp - ty maze.
De -
F5
⑥1fr.
F
open
E
P.M.
spair, dis - tress and si - lence.


F5
⑥1fr.
F
P.M.
G♭5
A poi - son vac - u - um in - fin - i - ty.
F5
⑥1fr.
F
P.M.
open
E
Life, lies, de - ceit.
Play 4 times
N.C.
G♭5
P.M.
P.M.
P.M.
P.M.
Guitar solo I
B♭5
Rhy. Fig. 5
(Gtrs. II & III)
*P.M.
P.M.
C♭5
P.M.
Gtr. IV
tr
T
*Play only lowest note of chord when
P.M. is indicated (throughout Rhy. Fig. 5).
Fill 1 (Gtr. V)
sl.
steady gliss.
sl.


w/Fill 1
(end Rhy. Fig. 5)
P.M.
T
P
pick slide
w/Rhy. Fig. 5
B♭5
Gtr. V
sl.
Gtr. IV
C♭5
(Gtr. V out)
N.C.
both notes vib.
(Gtr. IV out)
G♭5
Gtrs. II & III
F5
Play 4 times
Slower ♩ = 156
Half time feel
E5
(Gtrs. II & III out)

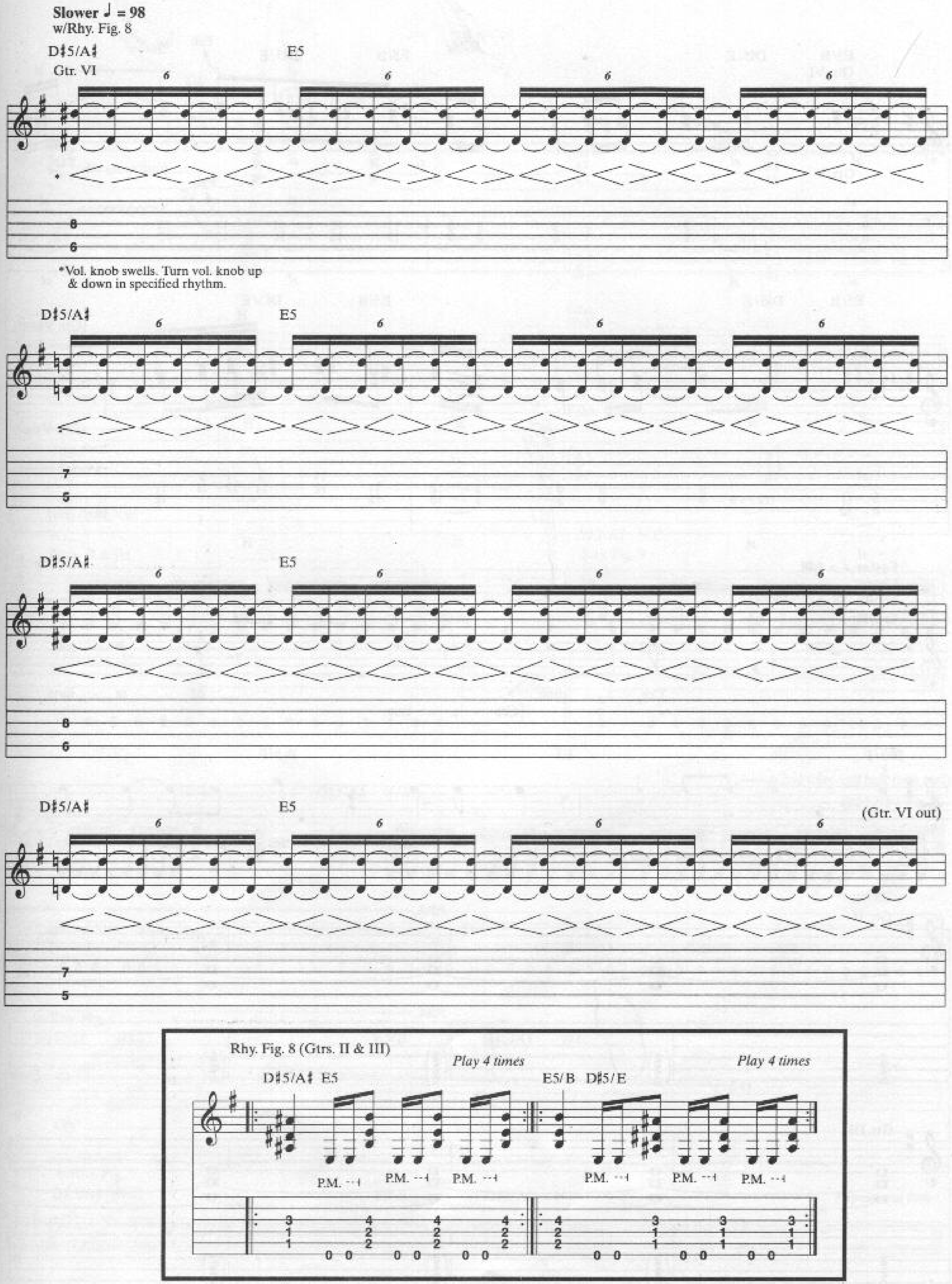


Play 4 times
(4th time end half time feel)
D♯5/A♯
Gtr. I
E5
(4th time Gtr. I out)
let ring
mf
N.C.
Gtrs. II & III
f
P.M.
(2nd time Gtr. II cont. in slashes)
F5
Gtr. II
E5
(cont. in notation)
Gtr. III
E5
F5
N.C.
Mute souls end in si- lence.
O- ceans taint- ed with blood.
Rhy. Fig. 6 (Gtrs. II & III)
(end Rhy. Fig. 6)
*Gtr. II plays cue notes when Rhy. Fig. is recalled.
w/Rhy. Fig. 6
Emp- ty prom- is- es of hope
bur- ied deep, in- fect- ed ground.


D♯5 N.C.
Gtrs. II & III
D♯5 N.C.
D♯5 N.C.
(Gtr. II cont. in slashes)
P.M.
P.M.
1.
⑥open
E
E5
⑥1fr.
F
open
E
(cont. in notation)
F5 E5
Gtr. II
P.M.
sl.
2.
⑥open
E
E5
(cont. in notation)
⑥1fr.
F
open
E
F5 E5
Gtr. II
P.M.
Gtr. III
P.M.
sl.
Gtr. III
P.M.
sl.
C5
Gtrs. II & III
E5
N.C.(C5)
Gtr. II
(E5)
sl.
Gtr. III
sl.


(C5)
(E5)
sl.
C5
Rhy. Fig. 7 (Gtrs. II & III)
N.C.
E5
(end Rhy. Fig. 7)
P.M.
C5
N.C.
E5
B5
P.M.
Guitar solo II
w/Rhy. Fig. 7 (4 times)
C5
Gtrs. IV & V
N.C.
E5
sl.


C5
N.C.
E5
C5
N.C.
(Gtr. V cont. in Fill 2)
P.M.
w/Fill 2
E5
Gtr. VI
C5
Gtr. VI
Gtr. V
*Gtr. IV to left slashes in TAB.
N.C.
E5
Gtrs. IV & V
(end half time feel)
(Gtrs. IV & V out)
Fill 2 (Gtr. V)



Slower ♩ = 98
w/Rhy. Fig. 8
D♯5/A♯
E5
Gtr. VI
*Vol. knob swells. Turn vol. knob up & down in specified rhythm.
(Gtr. VI out)
Rhy. Fig. 8 (Gtrs. II & III)
Play 4 times
E5/B
D♯5/E
P.M.

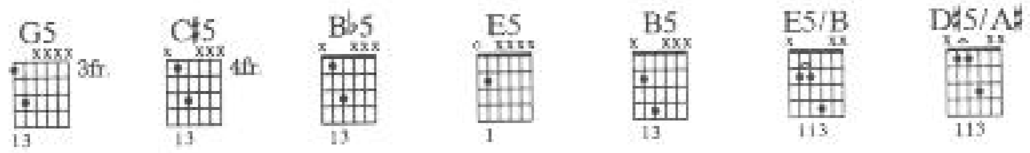

E5/B D♯5/E E5/B D♯5/E
Gtr. VI
Gtr. V
Full
1/2
sl.
both notes vib.
H
(Gtr. VI out)
(Gtr. V out)
Faster ♩ = 168
Chorus
w/Rhy. Fig. 4 (3½ times)
B♭5/F E5
Cre - a - tion of in - sane rule
(Cre - a - tion. All we hear.)
All we hear, des - per - ate cry.
Gtr. II
Fdbk.
Gtr. III



Fdbk.
(8va)
Fdbk.
Outro
Half time feel
N.C.
Gtrs. II & III
D♯5/A♯ N.C.
Rhy. Fig. 9
P.M.
E5/B
D♯5/A♯ N.C.
(2nd time end half time feel)
(end Rhy. Fig. 9)
w/Rhy. Fig. 9
D♯5/A♯ N.C.
E5/B
D♯5/A♯ N.C.
Cry!
w/Rhy. Fig. 9
D♯5/A♯ N.C.
E5/B
D♯5/A♯ N.C.
Repeat and fade
(Sing 1st time only)

MURDER

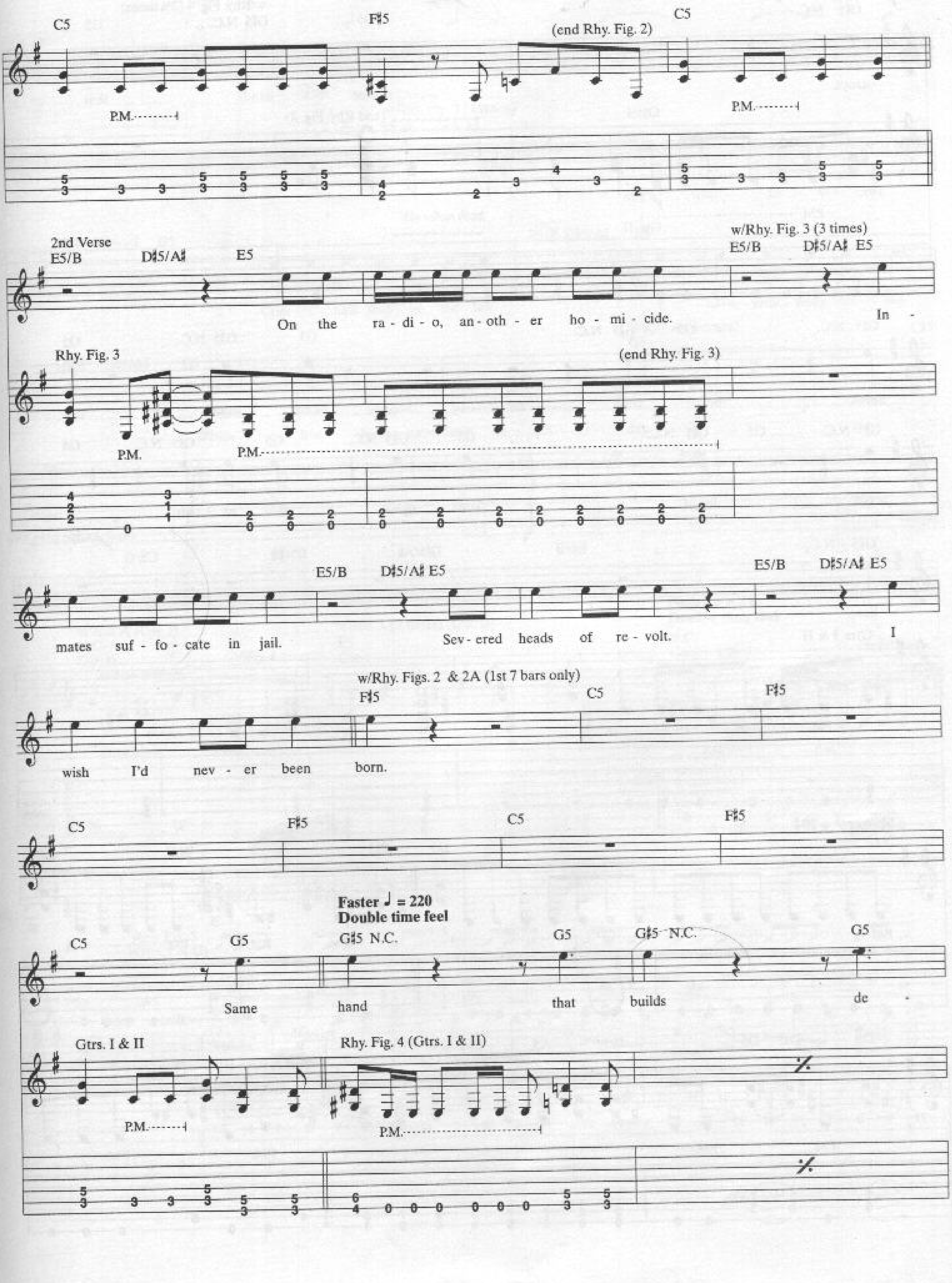
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(end double time feel)
P.M.
sl.
(cont. in notation)
Slower ♩ = 196
E5
Gtrs. III & IV
B5
F♮
B♭5
(Gtrs. III & IV out)
Half time feel
E5
Rhy. Fig. 1 (Grts. I & II)
Play 3 times
B5
B♭5
(end half time feel)
E5/B
D♯5/A♯
1st Verse
E5
E5/B
D♯5/A♯
Cha - ot - ic vi - o - lence in my eyes.
This whole world moves


E5/B
D♯5/A♯
E5
E5/B
D♯5/A♯
back - wards.
Peace, an - oth - er sign that lies.
P.M.
P.M.
P.M.
E5
w/Rhy Fig. 2A
F♯5
Life to - day is not worth the pain.
Rhy. Fig. 2 (Gtr. II)
P.M.
C5
F♯5
C5
F♯5
P.M.
P.M.
Rhy. Fig. 2A (Gtr. I)
F♯5
1.2.3.
C5
4.
C5
P.M.


C5
F♯5
(end Rhy. Fig. 2)
C5
P.M.
2nd Verse
E5/B
D♯5/A♯
E5
w/Rhy. Fig. 3 (3 times)
On the ra - di - o, an - oth - er ho - mi - cide. In -
Rhy. Fig. 3
(end Rhy. Fig. 3)
mates suf - fo - cate in jail. Sev - ered heads of re - volt. I
w/Rhy. Figs. 2 & 2A (1st 7 bars only)
wish I'd nev - er been born.
Faster ♩ = 220
Double time feel
G5
G♯5 N.C.
Same hand that builds de -
Gtrs. I & II
Rhy. Fig. 4 (Gtrs. I & II)

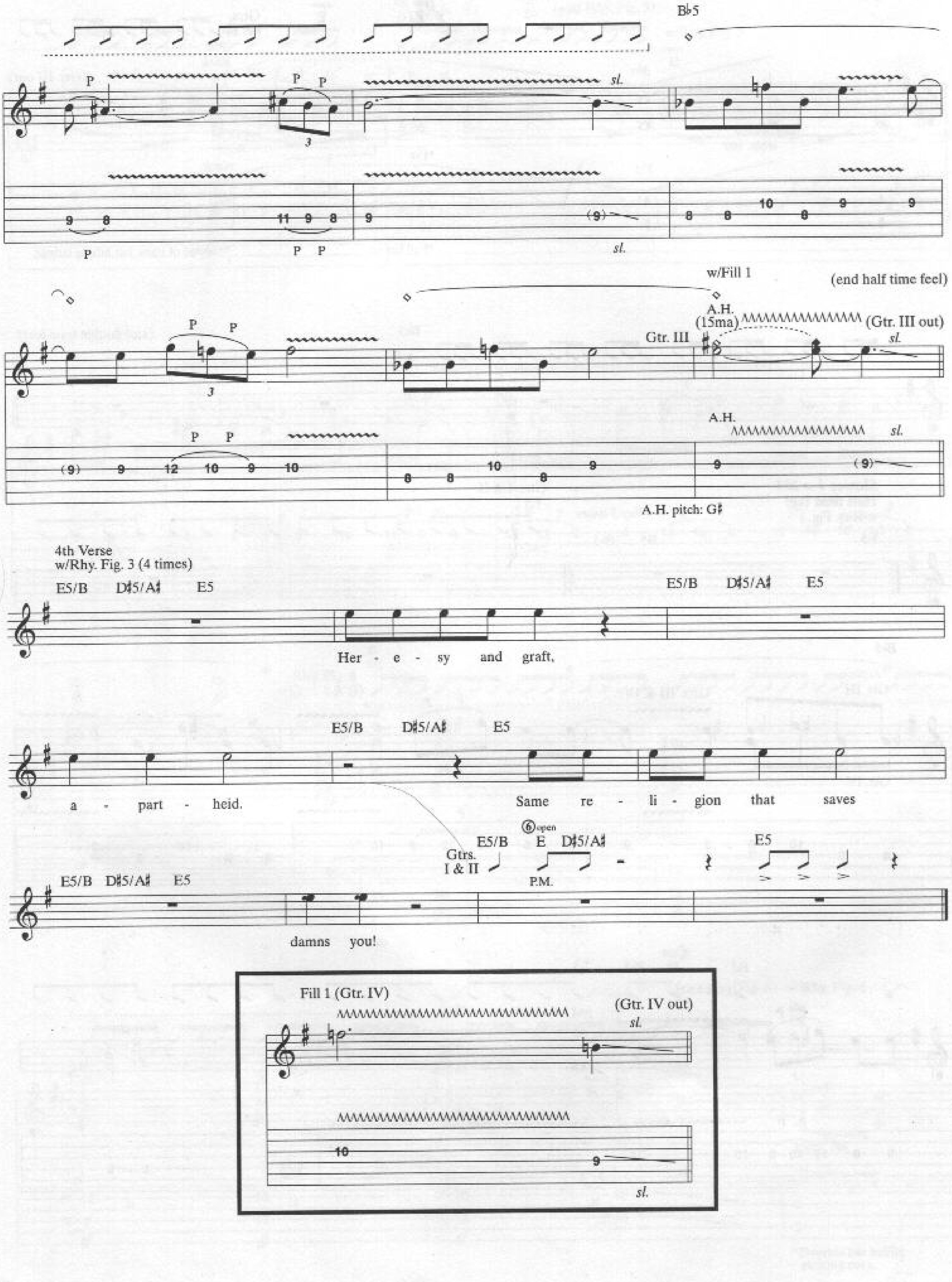

w/Rhy. Fig. 4 (2½ times)
G♯5 N.C. G5 G♯5 N.C. G5
stroys. Same hand that re -
Gtr. I
(end Rhy. Fig. 4)
P.M.
Gtr. II
both notes vib.
G♯5 N.C. G5 G♯5 N.C. G5 G♯5 N.C. G5
lieves be - trays. Same hand that
G♯5 N.C. G5 G♯5 N.C. G5 G♯5 N.C. G5 G♯5 N.C. G5
seeds burns. Same peace that ex - ists here
(end double time feel)
G♯5 N.C. E5/B D♯5/A♯ B5/F♯ C5/G
lies.
Gtrs. I & II
P.M.
Slower ♩ = 204
N.C. D5 C♯5 N.C. D♯5
P.M.
sl.
D5 D♯5 D5 B♭5 A5 B♭5 A5 G5
(2nd time Gtr. I cont. in slashes)
Gtr. I
G5
Riff A (Gtr. II)
P.M.


w/Riff A (7 times)
C♯5
G5
C♯5
D
sl.
3rd Verse
w/Rhy. Fig. 3 (4 times)
E5/B D♯5/A♯ E5
I can't trust an - y - more.
E5/B D♯5/A♯ E5
Crim - i - nals with - in the law.
E5/B D♯5/A♯ E5
I have some - thing to say.
E5/B D♯5/A♯ E5
Where I live, don't be - lieve an - oth - er day.
w/Riff A (8 times)
G5
C♯5
G5
C♯5
w/Riff A (Gtr. I)
N.C.
Gtr. II
Play 4 times
P.M.
w/Riff A (2 times) (Gtr. II)
E5
Gtr. I
Faster ♩ = 226
Double time feel
N.C.
Gtrs. I & II
Play 7 times
Guitar solo
E
Rhy. Fig. 5
(Gtrs. I & II)
P.M.
Gtr. III
B5
B♭5
(cont. in slashes)
T P P P H H



7fr.
B
6fr.
B♭
(end Rhy. Fig. 5)
w/Rhy. Fig. 5
open
E
T P P P H H T P P P H H T P P sl. H sl. P P P P
Rhy. Fig. 6
(Gtrs. I & II)
4fr.
G♯
P.M.
sl.
trem. pick
1fr.
F
(end Rhy. Fig. 6) w/Rhy. Fig. 6
*1/2
trem. bar
*Depress bar before striking note.


1fr.
F
open
E
Gtrs. I & II
P.M.
slack
3½
*1½
(Gtr. III out)
trem. bar
*Pull bar up.
**Sound of trem. bar hitting strings.
B♭5
(end double time feel)
Slower ♩ = 204
Half time feel
w/Rhy. Fig. 1
E5
Play 3 times
B5
B♭5
Gtrs. I & II
Gtr. III
Gtrs. III & IV
Gtr. IV
P
sl.
⑥2fr.
F♯



B♭5
P
P P
sl.
w/Fill 1
(end half time feel)
P P
A.H.
(15ma)
Gtr. III
(Gtr. III out)
A.H. pitch: G♯
4th Verse
w/Rhy. Fig. 3 (4 times)
E5/B D♯5/A♯ E5
Her - e - sy and graft,
a - part - heid.
Same re - li - gion that saves
damns you!
Gtrs. I & II
⑥open
E
P.M.
Fill 1 (Gtr. IV)
(Gtr. IV out)
sl.

Subtraction

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.




C5
N.C.
a - tion born, a plague was cre - at - ed. The
(end Rhy. Fig. 2)
P.M.
w/Rhy. Fig. 2 (3 times)
F♯5
C5
N.C.
cure is in my mind. Sol - i - tude is all I see.
Pow - er - ful na - tions re - press feel - ing, bur - ied be - neath the fear.
Mak - ing you a cow - ard, buy - ing your safe - ty.
Gtrs. I & II
w/Rhy. Figs. 1 & 1A
(both 4 times)
1.2.3.
4.
B♭
Grey
2nd Verse
w/Rhy. Fig. 2 (2 times)
shad - ows fill your head, steal - ing your last breath.
(end double time feel)
Scared of the fu - ture, proph - e - cies of cha - os.
G5 N.C. F♯5 N.C. G5 N.C. F♯5 N.C. G5 F♯5 E5 F♯5 F♯5 N.C.
sl.


Half time ♩ = 114
Chorus
B♭5
F5
E5
N.C.
w/Rhy. Fig. 3 (2½ times)
B♭5
F5
E5
N.C.
Sub - trac - tion
of per - son - al - i - ty.
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
w/Fill 1
B♭5
F5
E5
N.C.
B♭5
F5
With - in the hu - man race,
you'll al - ways be...
E5
Gtr. II
Gtr. I
F5
G♭5 F5
Gtrs. I & II
G♭5 F5
sl.
P.M.
E5
F5 E5
F5 E5
Tempo I (♩ = 228)
Double time feel
N.C.
Rhy. Fig. 4
Play 4 times
(end Rhy. Fig. 4)
P
P.M.
Fill 1
sl.

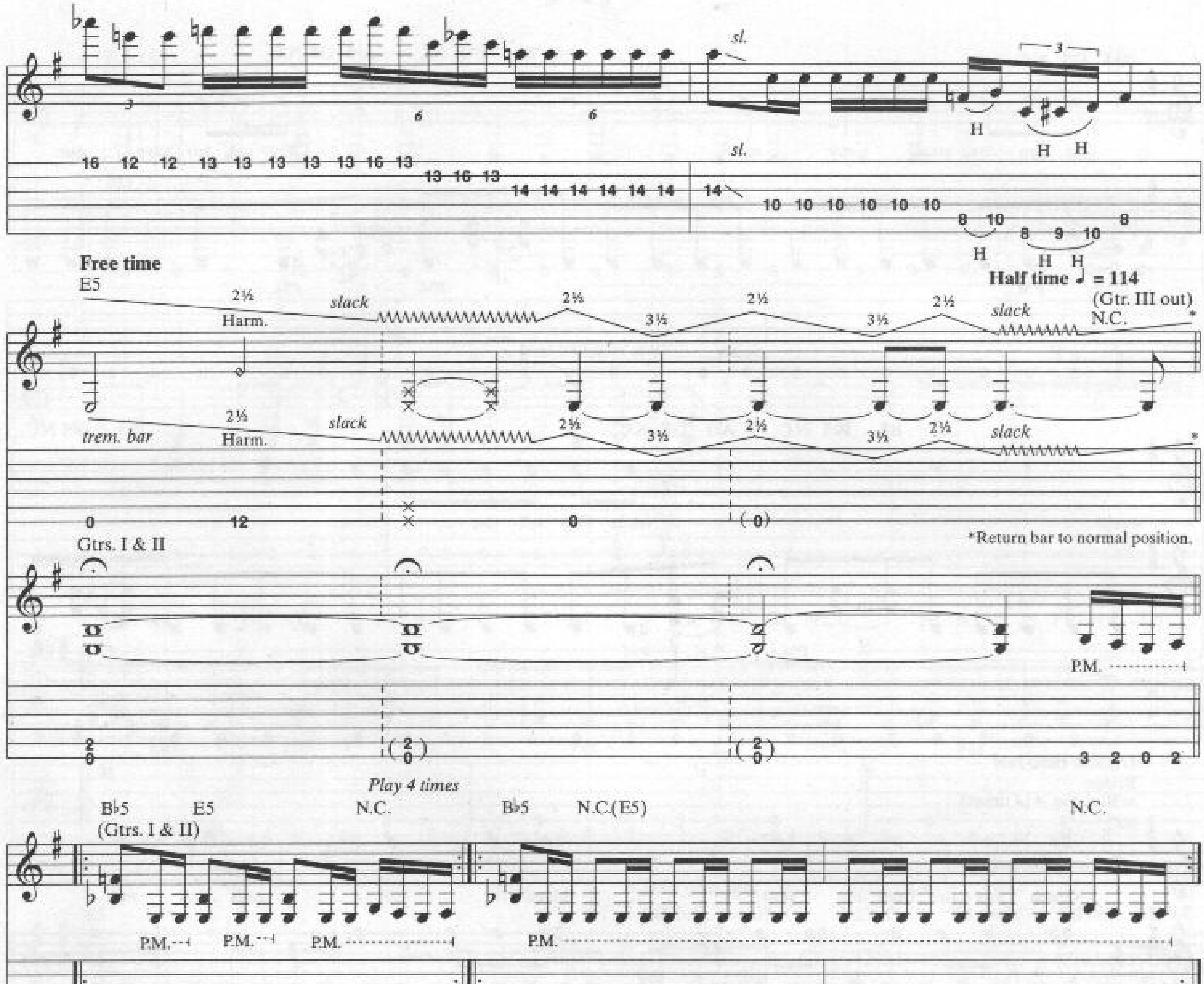

Bridge
w/Rhy. Fig. 4 (4 times)
N.C.
Green cas - tles from the past bleed - ing in sands of war.
No man is im - mor - tal, his - to - ry is no more.
F5
Gtrs. I & II
G♭5 F5
P.M.
sl.
E5
F5 E5
1.
2.
3rd Verse
w/Rhy. Fig. 2 (2 times)
G5
F♯5
C5
Con - fused lead - ers be - hind our backs, sti - fling our i -
de - as. Mis - un - der - stand signs of prog - ress, minds of time re - gress.
(end double time feel)
N.C.


E5
Gtr. II
Gtr. I
P.M.
E5
Gtrs. I & II
sl.
D♯5
G5
F♯5 G5 F♯5
D♯5
(cont. in slashes)
E5
D♯5
G5
F♯5 G5 F♯5
D♯5
Half time feel
Guitar solo I
Rhy. Fig. 5
(Gtrs. I & II)
E5
E5VII
D♯5
E5
E5VII
Gtr. III
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (2 times)
D♯5
B♭5
A5
E5
E5VII
D♯5
E5
E5VII
8va
1/4
1/2
D♯5 B♭5 A5
E5
E5VII D♯5
E5
E5VII
D♯5
B♭5
A5
(8va)
loco
(Gtr. III out)


N.C.(E5)
Gtrs. I & II
P.M.
1.
2.
(end half time feel)
(Bass)
3
G♯5 N.C. G5 N.C. F5 N.C.
F5 N.C. F5 N.C. G5 N.C.
F5 N.C. F5 N.C. G5
E5
Half time feel
1.2.3.
G♯5 N.C. G5 N.C. F5 N.C. F5 N.C. F5 N.C. G5 N.C.
4.
(end half time feel)
F5 N.C. F5 N.C. G5 N.C.
B5 B♭5 N.C.
Search - ing for an an - swer
sl.

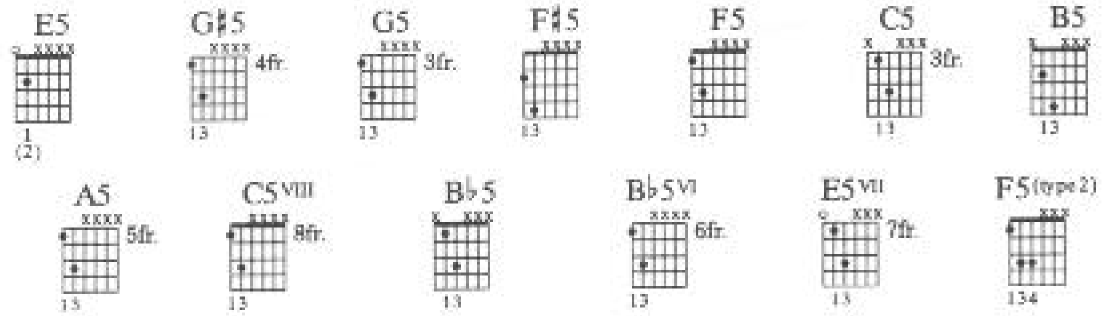


*Slide using hand over hand technique, alternating between right and left hands.


sl.
H
Free time
E5
Harm.
slack
trem. bar
Half time ♩ = 114
(Gtr. III out)
N.C.
Gtrs. I & II
*Return bar to normal position.
P.M.
Play 4 times
B♭5
E5
N.C.
(Gtrs. I & II)
N.C.(E5)
Chorus
w/Rhy. Fig. 3 (4 times)
F5
Sub - trac - tion
of per - son - al - i - ty.
w/Fill 1
The earth will nev - er
be born a - gain.
Gtr. II
Gtr. I

Altered State

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.





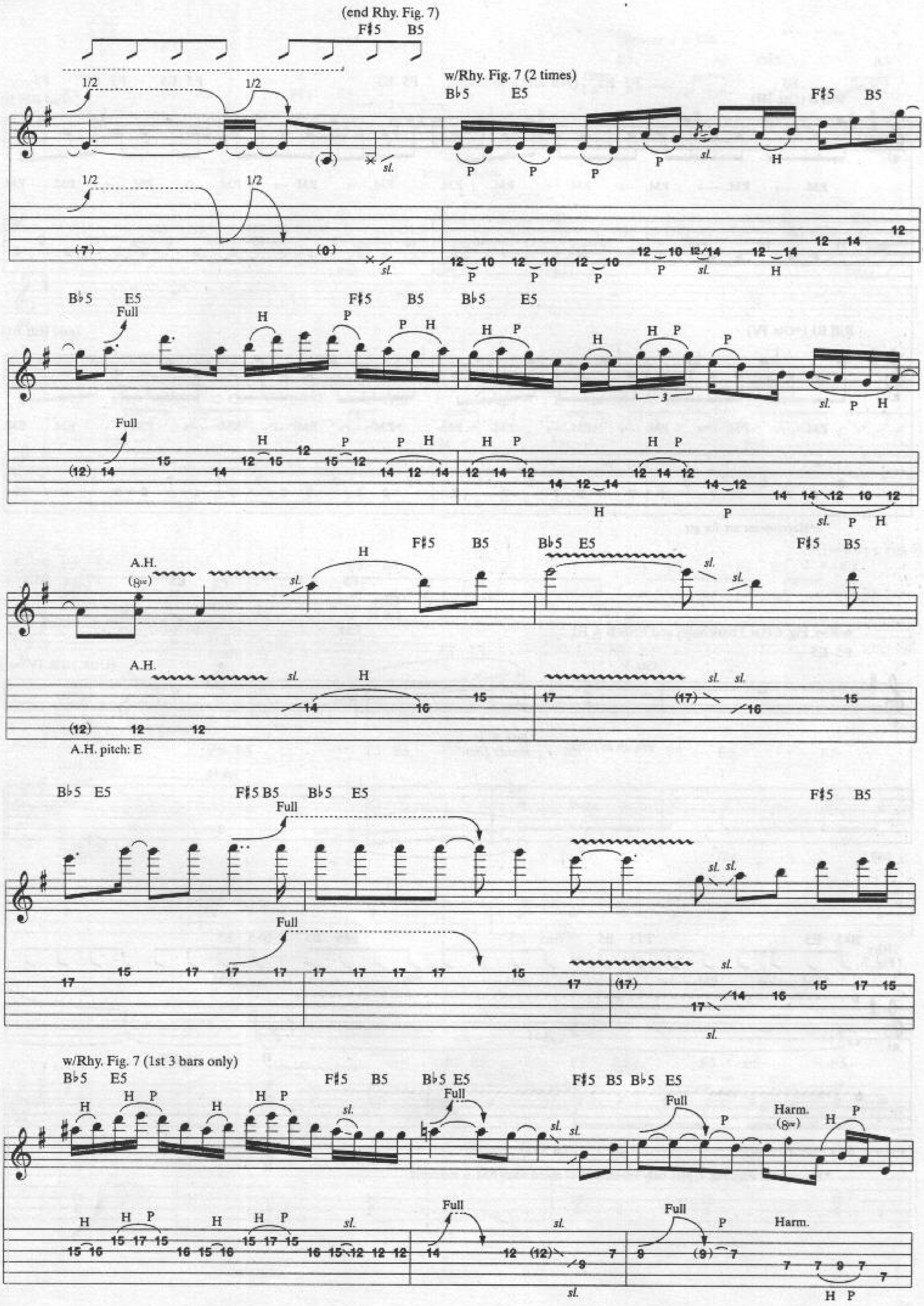


Rhy. Fig. 3
F♯5
Riff A (Gtr. III)
(end Rhy. Fig. 3)
(Gtr. III out)
(end Riff A)
w/Rhy. Fig. 2 (4 times)
E5 G♯5 G5 F♯5 G5 F♯5 E F5 E5
Fear in my sub - con - scious.
G♯5 G5 F♯5 G5 F♯5 E F5 E5 G♯5 G5 F♯5 G5 F♯5 E F5
Ter - ror in - vades my
E5 G♯5 G5 F♯5 G5 F♯5 E F5
w/Rhy. Fig. 3 & Riff A
F♯5
speech. (Spoken:) Faith in my own
words. No one knows the nameless.
Double time feel
Gtrs. I & II
(Gtr. III out)
F♯ C5 F♯ G5 F
P.M.
F♯ C5 F♯ G5 F F5
1.
2.
(end double time feel)
E G♯5 G5 F♯5 G5 F♯5 E F5


w/Rhy. Fig. 2 (3½ times)
E5 G♯5 G5 F♯5 G5 F♯5 ⑥open E F5 E5
Warm winds and burn - ing tears.
G♯5 G5 F♯5 G5 F♯5 ⑥open E F5 E5 G♯5 G5 F♯5 G5 F♯5 ⑥open E F5
Spir - its out - side bod -
E5 G♯5 G5 F♯5 G5 F♯5 ⑥open E E5
Gtrs. I & II
P.M.
Double time feel
F5 B5
Rhy. Fig. 4
ies. End - less re - pres - sion by
C5 ⑥2fr. F♯
(end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 4 (3 times)
F5 B5 C5 ⑥2fr. F♯
ma - jor - i - ty. A mas - ter with - out com - mand.
F5 B5 C5 ⑥2fr. F♯ F5 B5
Strange new di - men - sion dis - turb - ing my brain. Cen - sored i - de - as,
C5 ⑥2fr. F♯ F5 ⑥1fr. F 2fr. F♯
Play 4 times
P.M.
Coun - ter - feit an - swers.
F5 B5 F5 F♯5 E5
w/Rhy. Fig. 5 (3 times)
F5 B5 F5 F♯5
Shin - ing blast, no per - cep - tion.
Rhy. Fig. 5 (Gtrs. I & II)
(end Rhy. Fig. 5)
P.M. P P.M. P.M.
E5 F5 B5 F5 F♯5 E5
Al - tered state, no re - ac - tion. Shin - ing blast.


Slower ♩ = 108
(end double time feel)
Gtrs. I & II
Al - tered state.
P.M.
Faster ♩ = 188
Rhy. Fig. 6
(end Rhy. Fig. 6)
w/Rhy. Fig. 6 (3 times)
Gtr. III
F5 B5 F5 F♯5 E5 E5 A5 G♯5 A5
G♯5 A5 G♯5 A5 G♯5 A5 C5VIII E A5 G♯5 E A5 G♯5 E A5 G♯5 A5 G♯5 A5 E5 A5 G♯5 E A5
G♯5 E A5 G♯5 A5 G♯5 A5 C5VIII A5 G♯5 E A5 G♯5 E A5 G♯5 A5 G♯5 A5 F5 E5
sl.
⑥open


Riff B (Gtr. III)
E5
F5 E5
F5 E5
F5 E5
F5 E5
F5
(end Riff B)
P.M.
Riff B1 (*Gtr. IV)
(end Riff B1)
*Harmonizer arr. for gtr
w/Rhy. Fig. 6 (1st 3 bars only) and Riffs B & B1
Gtr. V
Gtrs. I & II
A.H.
(8va)
(Gtrs. III & IV out)
w/wah as filter
pick slide
steady gliss
sl.
Rhy. Fig. 7
B♭5 E5
F♯5 B5
*P.M.
tr
H
*Throughout Rhy. Fig. 7, play only lowest note of chord when P.M. is indicated.


(end Rhy. Fig. 7)
F♯5 B5
w/Rhy. Fig. 7 (2 times)
B♭5 E5
F♯5 B5
A.H.
A.H. pitch: E
w/Rhy. Fig. 7 (1st 3 bars only)
Harm.


Gtrs. I & II
P.M.
sl.
Full
w/Rhy. Fig. 6
F5 E5
1/2
w/*fdbk.
*Allow open ① & ② to vibrate sympathetically, creating random fdbk.
w/Rhy. Fig. 6 (1st 3 bars only)
B5
C5 F5
(Gtr. V out)
pick scrape
(end Rhy. Fig. 8)
Rhy. Fig. 8 (Gtrs. I & II)
E5
F♯5
w/Rhy. Fig. 8 (3 times)
Slow talk, fast thoughts.
An - cient scrip - tures.
Con - tro - ver - sial lines.
Know - ledge chang - es.
Rhy. Fig. 9 (Acous. gtr.)
(end Rhy. Fig. 9)
let ring



Half time feel
w/Rhy. Fig. 9
*Play 4 times
Play 4 times
E5VII
B♭5VI
E5VII
B♭5VI
⑥open E
B♭5VI
⑥open E
B♭5VI
P.M.
P.M.
*Gtr. I: substitute E (⑥ open)
*4th time: Acous. gtr. w/delay repeats.
*Gtr. I: substitute E (⑥ open)
N.C.
Gtr. I
P.M.
Gtr. II
P.M.
sl.
(end half time feel)
(cont. in slashes)
(cont. in slashes)
⑥open E
⑥5fr. A
G♯5
G5
F♯5
G5
F♯5
⑥open E
F5
Play 4 times
Rhy. Fig. 10
Double time feel
E5
*P.M.
*Throughout this bar only, play only lowest note of chord when P.M. is indicated.


(end Rhy. Fig. 10)
w/Rhy. Fig. 10 (2½ times)
A G♯5 G5 F♯5 G5 F♯5 E F5 E5
A G♯5 G5 F♯5 G5 F♯5 E F5
Run - ning the wrong di - rec - tion.
Cros - sing with blind eyes.
E5 A G♯5 G5 F♯5 G5 F♯5 E F5 E5
I'm clos - er to my - self.
(end double time feel)
A G♯5 G5 F♯5 G5 F♯5 E F5 B5
E5 G5 F♯5 F5 G♯5
Gtrs. I & II
P.M.
San - i - ty can't in - vade.
grad. rit.
Slower ♩ = 144
w/Fill 1 (Gtr. III)
Rhy. Fig. 11
E
(end Rhy. Fig. 11)
(Gtr. III tacet)
w/Rhy. Fig. 11 (6 ½ times)
w/pick scrapes ad lib (*Gtr. IV)
(Gtr. IV tacet)
*Two gtrs. arr. for one.
Gtr. III
sl.
trem. bar
slack
(Gtr. III tacet)
w/pick scrapes ad lib (Gtr. IV)
Gtrs. I & II
E
(Gtr. IV out)
(Gtr. II out)
Fdbk.
trem. bar
Gtr. I
F5(type 2)
Fdbk. pitches: C
F♯

Under Siege (Regnum Irae)

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.




1.2.3.
4.
G♯5 N.C. G♯5 N.C. D♯5 E5
Re -
Gtrs. I & II
P.M.
Faster ♩ = 240
E5 N.C. E5 N.C.
lig - ious do - main is all I see.
Rhy. Fig. 1
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (3 times)
Suf - fo - cate the scum with me - di - oc - ri - ty.
Ly - ing and chang - ing your fate.
An - no
Dom - i - ni ends, mis - er - y.
To Coda
Half time feel
E5 B5 B♭5 E5 B5 B♭5 E F5
⑥open
Gtr. I
Gtr. II
sl.


Slower ♩ = 144
Gtrs. I & II
A♭5
(*Spoken:) From my youth onward has been the incessant
* w/delay effects
merciless battle between the spirit and the flesh.
And my soul is the arena where
(end half time feel)
these two armies have clashed and met.
A♭5 G5 N.C. F5
Ho - ly wars un - leash - ing blood - y raids.
Rhy. Fig. 2 (Gtrs. I & II)
sl.
P.M.
A♭5 G5 N.C. F5 E5
The sa - cred earth with - out a face.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
A♭5G5N.C.F5
A♭5 G5 N.C. F5 E5
Con - sumed by mur - der - ous sin - ners. Psy - chot - ic



E♭5
E♭(♯5)
E♭5
E♭(♭5)
lead - er.
In - sane!
In - sane!
In -
Gtrs. I & II
P.M.
E♭5
E♭(♯5)
E♭5
E♭(♭5)
sane!
In - sane!
Ah!
P.M.
Half time feel
E5
N.C.
B♭5
(Sing 1st time only)
sl.
N.C.
Rhy. Fig. 3
1.
2.
(end half time feel)


1.
2.
N.C. F5 N.C. F5
Rhy. Fig. 3A
P.M.
E5 B5 D5 C♯5 N.C.
Liv - ing in a dy - ing age.
Rhy. Fig. 4
P.M.
sl.
B♭5 B♭(♭5)
Per - se - cute the hu - man race.
(end Rhy. Fig. 4)
w/Rhy. Fig. 4
E5 B5 D5 C♯5 N.C. B♭5
Tri - umph of death in the waste - land. Blood signs your
B♭(♭5)
w/Rhy. Fig. 3A
Play 4 times
w/Rhy. Fig. 3 (4 times)
D.S. al Coda
ep - i - taph.
Re -


Slower ♩ = 168
⑥open
Gtr. II
E
Coda
Gtr. I
N.C.
Rhy. Fig. 5
(Gtrs. I & II)
Play 4 times
P.M.
P.M.
w/Rhy. Fig. 5 (12 times)
N.C.
Gtr. III
1.
2.
Guitar solo
w/Rhy. Fig. 5 (12 times)
N.C.
A.H.
(15ma)
A.H.
A.H. pitches: A F F B
H P
H P P
sl.
sl.


(Gtr. III out)
trem. bar.
Play 4 times
Half time feel
E5
Gtrs. I & II
F5 E5 B♭5
E5
F5 E5 B♭5
Gtrs. I & II
E5
Gtr. III
F5
P.M.
E5
F5
E5
(Gtr. III out)
F5 E5
F5 E5
F5
E5

Meaningless Movements

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.

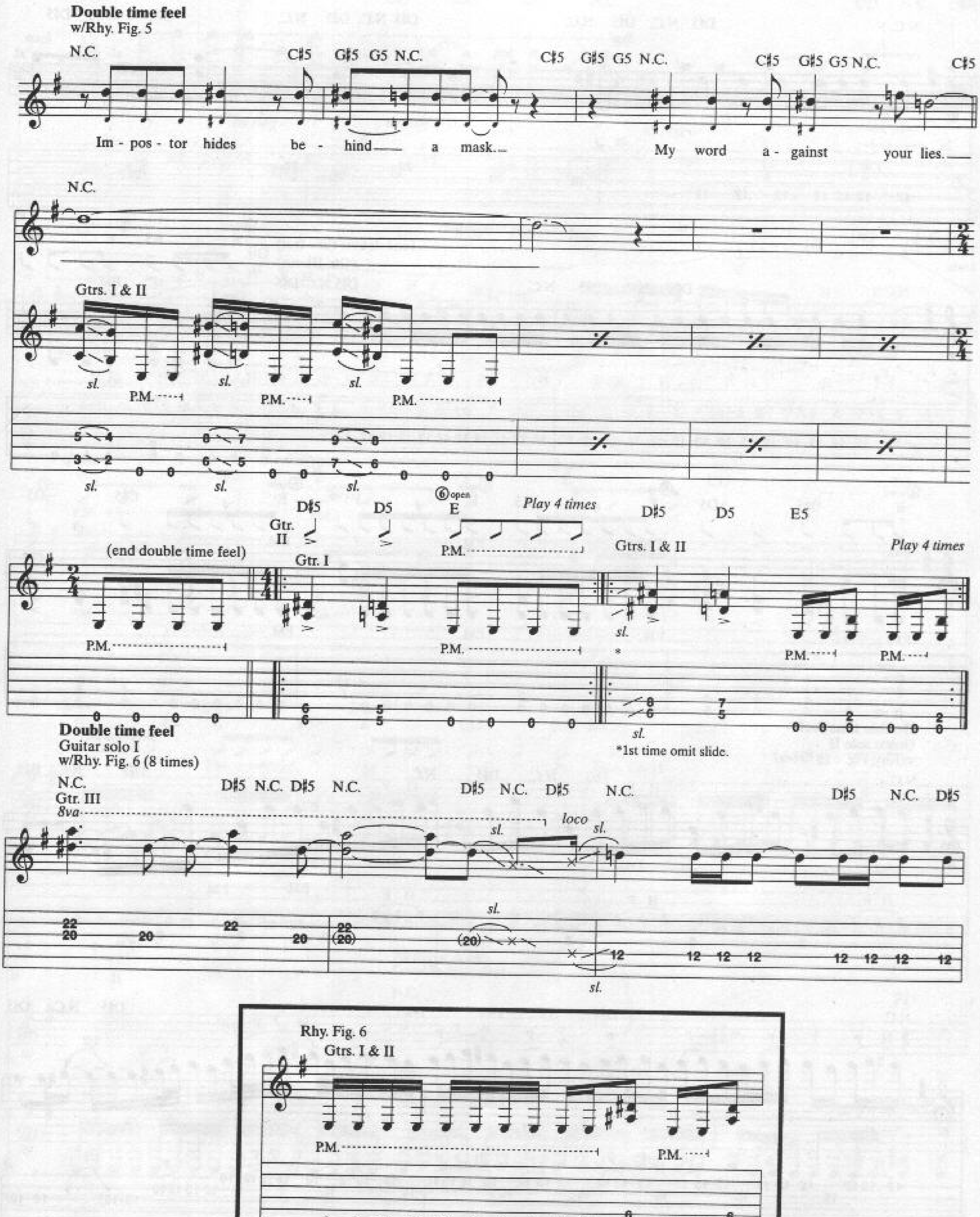



1st Verse
w/Rhy. Fig. 1 (2 times)
N.C. B♭5 N.C. B♭5 N.C. B♭5 N.C. B♭5 B5 B♭5 N.C. B♭5 N.C. B5 N.C.
Born with re - morse to a cold, bar - ren place. Bat - tle be - tween minds.
(end double time feel)
B♭5 N.C. B♭5 B5 B♭5 N.C.
Rhy. Fig. 2 (Gtrs. I & II) E5 F♯5 E5 F♯5 F5 G♯5
(end Rhy. Fig. 2)
Hun - gry for words of prey.
w/Rhy. Fig. 2 (2 times)
E5 F♯5 E5 F♯5 F5 G♯5 E5 F♯5 E5 F♯5 F5 G♯5
Gtr. III
(Gtr. III out)
Gtr. IV
(Gtr. IV out)
Double time feel
Chorus
N.C.
w/Rhy. Fig. 3
(end double time feel)
Con - tra - dic - to - ry truth. Se - crets in lies. Mean - ing - less move - ments.
Rhy. Fig. 3 (Gtrs. I & II)
(end Rhy. Fig. 3)
P.M.


Double time feel
2nd Verse
w/Rhy. Fig. 1 (4 times)
Gtrs. I & II
I - cons re - view their sins.
Faith cheap - er than thou.
Doubt - ing your i - deals.
Tor - ment shreds your brain.
Fear - ful fan - ta - sy re - spects the un - known.
Turn - ing your heart red.
(end double time feel)
A re - qui - em to cel - e - brate you! (w/delay repeats)
(Gtr. I cont. in notation)
*Slide applies to Gtr. I only.
Half time feel
Rhy. Fig. 4 (Gtr. II)
Gtr. I
(end Rhy. Fig. 4)
Riff A



F♯5 G5 F♯5
sl.
w/Rhy. Fig. 4
G5 G♯5
(end Riff A)
sl. P.M. P.M.
P.M. P.M. P.M. P.M.
G5 G♯5 G5 G♯5 G5 G♯5 N.C.
Gtrs. I & II
(end half time feel)
Double time feel
Bridge
N.C. C♯5 G♯5 G5 N.C. G♯5 G5 N.C. C♯5
Words I can - not un - der - stand.—
Shrieks in my
Rhy. Fig. 5
G♯5 G5 N.C.
(end double time feel)
w/Riff A (Gtrs. I & II)
C♯5 F♯5 N.C. G5 F♯5 N.C. G5 F♯5 N.C. G5 F♯5 N.C. F♯5
mo - ment of pain.—
(end Rhy. Fig. 5)


Double time feel
w/Rhy. Fig. 5
N.C.
C♯5 G♯5 G5 N.C.
Im - pos - tor hides be - hind a mask.
My word a - gainst your lies.
N.C.
Gtrs. I & II
sl.
P.M.
(end double time feel)
Gtr. II
Gtr. I
D♯5 D5 E
⑥open
Play 4 times
Gtrs. I & II
D♯5 D5 E5
*1st time omit slide.
Double time feel
Guitar solo I
w/Rhy. Fig. 6 (8 times)
Gtr. III
8va
D♯5 N.C.
loco
Rhy. Fig. 6
Gtrs. I & II


N.C.
D♯5 N.C. D♯5 N.C.
8va
D♯5 N.C. D♯5 N.C.
D♯5 N.C. D♯5
loco
sl.
*reverse rake
(end double time feel)
(Gtr. III out)
Gtr. II
Gtr. I
P.M.
⑥open
E
E5
F5VIII
C♯5
D5
Double time feel
Guitar solo II
w/Rhy. Fig. 6 (8 times)
H P
1/2


N.C.
D♯5
N.C.
D♯5
N.C.
D♯5
N.C.
D♯5
sl.
let ring
vib. w/bar
(end double time feel)
D♯5
N.C. D♯5
(Gtr. III out)
slack
trem. bar
6
3½
1½
1
2
1/2
H P
Gtr. II
Gtr. I
⑥ open
E
E5
F5VIII
C♯5
D5
P.M.
N.C.
Gtrs. I & II
Faster ♩ = 248
Double time feel
F♯5
Turn
my
head
to
Rhy. Fig. 7 (Gtrs. I & II)
(end Rhy. Fig. 7)
slight P.M.


w/Rhy. Fig. 7 (3 times)
N.C.
F♯5
see what I know.
Shad - ow with - out form
paint - ed on the wall.
Tempo I (♩ = 124)
E5
Gtrs. I & II
Play 4 times
slight P.M.
P.M.
3rd Verse
w/Rhy. Fig. 1 (4 times)
B♭5
B5
Born with re - morse
to a cold, bar - ren place.
Bat - tle be - tween minds.
Hun - gry for words of prey.
One mo - ment's mis - take.
(end double time feel)
False steps in the ground.
Laws made by the blind
rul - ing reign of light.
F5
⑥open
Double time feel
Chorus
w/Rhy. Fig. 3 (2 times)
Con - tra - dic - to - ry truth.
w/Rhy. Fill 1
Se - crets in lies.
Mean - ing - less
move - ments.

Infected Voice

Words by Max Cavalera and Andreas Kisser
Music by Max Cavalera, Igor Cavalera,
Andreas Kisser and Paulo, Jr.



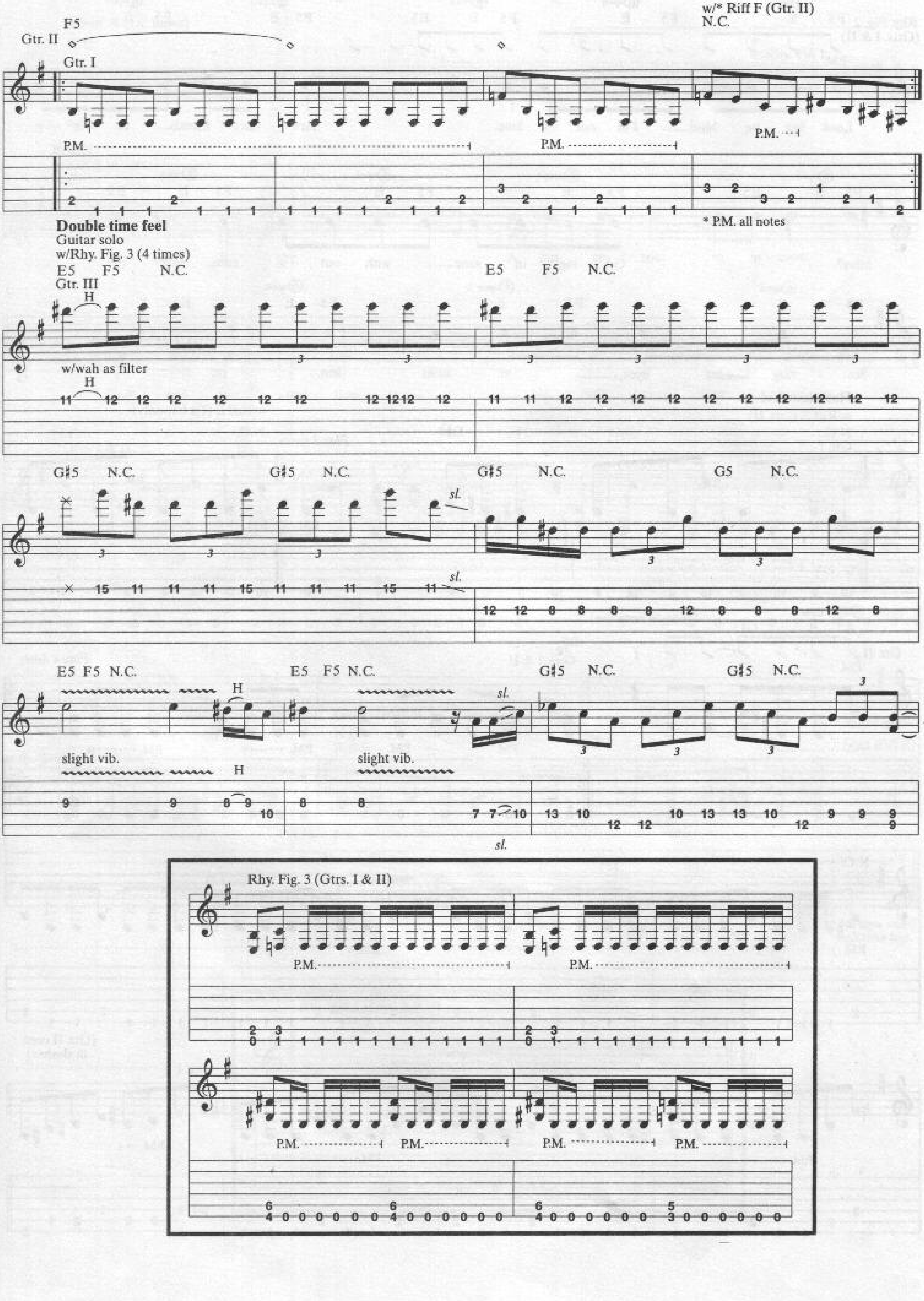

(cont. in notation)
sl.
B♭5 A5 G♯5 F5 E5
Gtrs. I & II
Gtr. II
Gtr. I
* Slide refers to Gtr. I only.
1st Verse
N.C.
Fear ties— you up and you— don't grow.
Riff C (Gtrs. I & II)
(end Riff C)
P.M.
w/Riff C (3 times)
Be - ing wrong— and last, no one ad - mits— de - feat.
Con - science— is fair. Un - faith - ful— words. Be -
tray - al and greed. Past thoughts to win— a - lone.


Chorus
N.C.
En - vy still strong. Ha - tred
Riff D (Gtrs. I & II)
P.M.
still a - live.
G5 N.C.
G♯5 G5 G♯5 G5 G♯5
(end Riff D)
sl.
w/Riff D
N.C.
From be - yond, an emp - ty world. In - fect - ed voice, a
scream a - lone.
G5 N.C.
G♯5 G5 G♯5 G5 G♯5
G♯5 G5 N.C.
G♯5 G5 G♯5 G5 G♯5 F5
To Coda
In - fect - ed
Gtrs. I & II


w/Riff A (1¾ times)
N.C.
1.
2.
w/Rhy. Fill 1
voice!
Bridge
w/Riff B (4 times)
N.C.
My throat is dry. A last cry tries to es - cape.
Guilt and frus - tra - tion. No time to turn a - round.
N.C.
Gtrs. I & II
G♯5
N.C.
P.M.
(end double time feel)
Half time feel
G♯5
N.C.
Riff E
G♯5
* Play 4 times
(end Riff E)
P.M.
* 4th time end half time feel.
Rhy. Fill 1 (Gtrs. I & II)
P.M.
sl.



(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3 times)
Rhy. Fig. 2
(Gtrs. I & II)
F5 E E5
⑥open
P.M.
Look - ing be - hind, I'm not a - lone.
Are they friends or en - e - mies?
Go - ing in - sane with - out a cure.
Scar - ring my eyes, vi - sions lost.
Half time feel
w/Riff E (Gtr. II)
N.C.
Gtr. I
G♯5
Play 3 times
w/Riff E (1st bar only)
⑥5fr. open
A E G♯5
(cont. in notation)
Gtr. II
E5
Gtrs. I & II
Play 4 times
(Gtr. II cont. in slashes)
Riff F


F5
Gtr. II
Gtr. I
w/* Riff F (Gtr. II)
N.C.
P.M.
* P.M. all notes
Double time feel
Guitar solo
w/Rhy. Fig. 3 (4 times)
E5 F5 N.C.
Gtr. III
H
w/wah as filter
G♯5 N.C.
G5 N.C.
sl.
slight vib.
Rhy. Fig. 3 (Gtrs. I & II)


G♯5 N.C. G5 N.C. E5 F5 N.C. E5 F5 N.C.
G♯5 N.C. G♯5 N.C. G♯5 N.C. G5 N.C. E5 F5 N.C.
E5 F5 N.C. G♯5 N.C. G♯5 N.C.
let ring
2nd Verse
w/Riff C (2 times)
G♯5 N.C. G5 N.C. N.C.
Re - morse for the hu - man race.
A.H.
(8va)
(Gtr. III out)
P.M.
Fear of be - com - ing them. En - vy, the strong - est feel - ing.
D.S. al Coda
w/Riff A (2 times)
Coda
Gtrs. I & II
E5
Ha - tred still a - live.
voice!

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